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## FINANCIAL DEPARTMENT.

*Circular No. 2084—T. A. 163, dated 9th April 1906.*

*To—All Heads of Departments and Deputy Commissioners of Districts.*

Under Articles 528 (2) and (4) and Note (1) to Article 561 (ii) of the Mysore Service Regulations, Non-gazetted and Ministerial Officers of Government and menial servants of certain classes are entitled to draw their actual travelling expenses by road, subject to a maximum of a specified rate per every mile of road travelled. It would appear that in a large number of cases, Heads of Offices or Departments allow these officers or servants the maximum mileage rates admissible to them without reference to the actual expenditure. This is irregular and leads to correspondence and delay in passing the bills in audit. Countersigning Officers are therefore requested to carefully scrutinize all claims of Non-gazetted Officers and menials in the light of the above remarks and not to pass the maximum rates as a matter of course.

N. G. BASU,
*Comptroller.*

## EXCISE DEPARTMENT.

*Notice, dated 17th April 1906.*

It is hereby notified for the information of the public that Red Paint will be used in marking all toddy-producing trees in the Mysore State during the official year 1906-07.

N. GOPALLENGAR,
for *Excise Comr. in Mysore.*

## EDUCATION DEPARTMENT.

*Notification D. No. 43, dated 7th April 1906.*

THE MYSORE VERNACULAR UPPER SECONDARY EXAMINATION.

The following revised Regulations of the Mysore Vernacular Upper Secondary Examination will come into force from November 1907 :—

1. The Mysore Vernacular Upper Secondary Examination will be held annually on the third Monday in November and the following days at the head-quarters of each district and at Channapatna and Chikballapur.

2. The Mysore Vernacular Upper Secondary Examination will be open to—

(*a*) Head-masters and Assistant Masters employed in teaching the IV and V Vernacular classes of all Government, Municipal, Aided or other Recognized Schools,

(*b*) Pupils of Normal Schools,

(*c*) Pupils of Upper Secondary Vernacular or Sanskrit Schools,

(*d*) All other persons who will be regarded as private candidates, provided they have passed the Lower Secondary Examination. The President of the Board for the management of the Local Examinations will however exempt deserving candidates from the condition requiring them to have passed the Lower Secondary Examination, if they have been teachers in Government, Municipal, Aided or other Recognized Schools for a period of not less than three years.

3. Undergraduates of the Madras University will be allowed to appear for the Mysore Vernacular Upper Secondary Examination in the Language and Science subjects.

4. Applications for admission to the Mysore Vernacular Upper Secondary Examination shall be sent so as to reach the Manager, Mysore Local Examinations, Bangalore, not later than the 15th of August, on printed forms which may be obtained from the Local Examination Office at Bangalore.

5. No candidate shall be registered unless he has previously paid a fee of Rs. 5 if he be a teacher or pupil candidate, or a fee of Rs. 7 if he be a private candidate.

6. Candidates for the Mysore Vernacular Upper Secondary Examination shall be examined in the following subjects :—

I. FIRST LANGUAGE—*Kannada.*—There shall be three papers: one paper of three hours' duration on the prescribed text including explanation of selected passages and questions on Grammar, Idiom and Analysis; one paper of two hours' duration on Advanced Grammar,

Etymology and Prosody as treated in Sabdamani Darpana, Nagavarma's Chandas and Essay I of Kannada Upanyasamanjari of R. Raghunatha Rao; and one paper of one hour's duration on Composition.

or,

*Urdu.*—There shall be three papers: one paper of three hours' duration on the prescribed text including explanation of selected passages and questions on Grammar, Idiom and Analysis; one paper of two hours' duration on Advanced Grammar, Etymology and Prosody as treated in (1) Mishah-ul-Quaid revised by Anjumani-Taraqqui-Urdu and (2) Tazkera-tul-Balaghat—Two parts on Bayan and Badi and one paper of one hour's duration on Composition.

II. SECOND LANGUAGE—(*a*) *Sanskrit.*—In the Second Language there shall be three papers, each of three hours' duration; one paper on the prescribed Text-books, one on the Grammar, Structure and Idiom of the language as treated in Bhandarkar's First Book and Second Book Lessons I—XXVI, and one paper consisting of passages for translation from the Sanskrit Text-books into Kannada together with an unseen passage, also of a passage of narrative style of moderate length and difficulty, as well as sentences for translation from Kannada into Sanskrit.

or,

(*b*) (1) *Persian.*—There shall be one paper of three hours' duration on the prescribed text which shall include translation of selected passages and questions on Grammar, Idiom and Analysis as treated in the parts on Etymology and Syntax in Ahsan-ul-Quaid; and one paper of the duration of an hour and-a-half on translation from Urdu into Persian.

(2) *Arabic.*—There shall be one paper of three hours' duration on Tariquat-ul-Mubtakera, Parts I and II, which shall include translation of selected passages and questions on the Grammar, Structure and Idiom of the language as treated in Mifta-ul-adab; and one paper of the duration of an hour and-a-half consisting of passages for translation from Urdu into Arabic.

III.—MATHEMATICS:—

(*a*) *Arithmetic.*—Pure and Recurring Decimals. Practical methods of shortening labor in Multiplication and Division. Practice, Simple and Compound Proportion, Simple and Compound Interest, Square and Cubic Measure. Extraction of Square and Cubic Root, Proportional parts. Percentages and Averages. Profit and Loss. Present Worth and Discount. Compound Interest. Stocks. A paper of the duration of two hours and-a-half.

(*b*) *Algebra.*—The four simple rules, Identities and Substitutions, Resolution into Factors, G. C. M., and L. C. M. Involution, Evolution, Fractions, Simple Equations of one unknown quantity with easy problems. A paper of the duration of one hour and-a-half.

(*c*) *Euclid and Mensuration.*—Book I with easy deductions. Easy problems of mensuration of the standard prescribed for the Lower Secondary Examination. A paper of two hours' duration.

[NOTE.—Female candidates will be allowed to bring up Free-hand Outline Drawing up to the standard of the Madras Technical Examination of the Elementary Grade as an alternative subject to Algebra, Euclid and Mensuration. The subject will carry 70 marks.

The following is the syllabus in Free-hand Outline Drawing—Elementary Examination:—

The Examination shall be a practical one, comprising—

(1) An examination of one and-a-half hours' duration in *drawing from flat examples.*

From a given diagram or example of ornament to make a drawing in outline, to a slightly enlarged or reduced scale, without the use of compasses or any other mechanical aids.

(2) An examination of one and-a-half hours' duration in *model drawing.*

To draw in outline one or two common objects of simple form, such as a jug and basin, tea cup and saucer; box, books, vases, or the regular models, *viz.*, cube, prism, pyramid, cone and cylinder.

*Text-books recommended.*—Poynter's South Kensington Drawing Books (Ornament, Books II, III, IV, and Elementary Design, I and II), and the "Madras School of Arts Drawing Book."]

IV. SCIENCE:—

(*a*) *Elementary Science.*—(1) Professor Kero Lakshmana Chatre's translation of the Primer of Physics. (2) Cooke's Manual of Natural Philosophy. (3) As much of the Elements of Chemistry, Physics, Botany and Geology as is required for the teaching of Agriculture and Hygiene in Lower Secondary Schools. For Syllabus see Appendix. (4) A general knowledge of the nature, composition and uses of common objects—animal, vegetable and mineral—such as would be required for giving object lessons. A paper of two hours' duration.

(b) *Hygiene.*—Indian Domestic Economy and Hygiene. A paper of two hours' duration.

(c) *Agriculture.*—(For Syllabus see Appendix). A paper of two hours' duration.

or,

*Either Needle-work or Music.*—(For female candidates only)—Under Music it will suffice to take up either (1) Vocal Music or (2) one kind of Instrumental Music, the instrument chosen being the Vine, the Violin or the Pianoforte. The Syllabuses of Needle-work, of Vocal Music and of the Pianoforte, the Vine and the Violin are given in the Appendix.

V. HISTORY AND GEOGRAPHY—

(a) *History.*—(1) Outlines of the History of India up to 1876 A. D. (2) Outlines of the History of England up to 1858 A. D. A paper of three hours' duration.

(b) *Geography*—(1) Geikie's Primer of Physical Geography. (2) General Geography and the Geography of India in particular. (3) Map-drawing—Map of some country or portion of a continent on prepared projections without outlines. A paper of three hours' duration.

7. The Vernacular Upper Secondary Examination shall be conducted in the order of time and subjects set forth in the following table, and the number of marks assignable to each subject shall be as therein specified :—

| Days | Hours | Subjects | Marks | |
|---|---|---|---|---|
| First day | 10— 1 | *First Language*—Kannada or Urdu, Text-books ... | 60 | |
| | 2— 4 | Do do Advanced Grammar ... | 40 | 130 |
| | 4-5—5-5 | Do do Composition ... | 30 | |
| Second day | 10 —1 | Sanskrit Text-books ... ... ... ... | 60 | |
| | | Persian Text-books and Grammar ... ... ... | 60 | |
| | 2 —5 | Sanskrit Grammar ... ... ... ... | 60 | 120 |
| | | Arabic Text-books and Grammar ... ... ... | 60 | |
| Third day | 10— 1 | Translation from Sanskrit into Kannada and Kannada into Sanskrit. | 60 | |
| | 10—11-30 | Translation from Urdu into Persian ... ... | 25 | 60 |
| | 11-35—1-5 | Translation from Urdu into Arabic ... ... | 35 | |
| Fourth day | 10—12-30 | Arithmetic ... ... ... ... | 50 | |
| | 1-30—3-35 | Euclid and Mensuration ... ... ... ... | 40 | 120 |
| | 3-35—5-5 | Algebra ... ... ... ... | 30 | |
| | 9— 5 | Freehand Drawing ... ... ... ... | 70 | |
| Fifth day | 10—12 | Physical Science ... ... ... ... | 40 | |
| | 1— 3 | Hygiene ... ... ... ... ... | 40 | 120 |
| | 3-5—5-5 | Agriculture ... ... ... ... ... | 40 | |
| Sixth day | 10— 1 | History ... ... ... ... ... | 50 | 101 |
| | 2— 5 | Geography ... ... ... ... ... | 50 | |
| | | Total ... | | 650 |

The Examination in Needle-work and Music for female candidates will be held on the seventh day at a place and hour to be previously notified.

8. Candidates failing to obtain—

(1) 35 per cent of the marks assigned to the First Language, and

(2) 30 per cent of the marks assigned to each of the other subjects, shall not pass.

Those of the successful candidates that obtain not less than sixty per cent of the aggregate number of marks shall be placed in the First Class, all others in the Second Class.

9. A certificate signed by the President of the Local Examination Board shall be given to each passed candidate, setting forth the date of the examination, the First and Second Languages and the other subjects in which the candidate was examined and the class in which he was placed.

## APPENDIX—SYLLABUSES.

### I. AGRICULTURE.

(1) *Objects and conditions of Agriculture.*

(2) *Soils.*—Formation. Physical characters. Fertility and barrenness. Improvement of soil. Physical effects of rain, sun, etc., on soils. The sub-soil. Salt land, its formation and improvement.

(3) *Tillage.*—Objects of tillage. Deep and shallow tillage. Tillage of dry and wet lands. Ploughing, grubbing, sub-soiling, harrowing, ridging, rolling. Implements and tools used in tillage and seed-sowing. After-cultivation.

(4) *Manuring.*—Treatment and application of farm manures. Green manuring. Use of special manures, *e. g.*, cakes, saltpetre, bones, lime, etc., commonly available in Southern India. Top dressing.

(5) *Irrigation.*—Economy, use and application of water. Water-lifts in common use. Origin of springs: well-sinking.

(6) *Crops.*—Rotations and mixed cropping. Fallowing. Seeds. Germination and conditions favorable for germination. Pedigree influence. Collecting seed. Change of seed. Seed-sowing. Thick and thin sowing. Shallow and deep sowing. Testing seed. Dressing seed. Transplanting.

The principal cereal, pulse, industrial and fodder crops, *viz.*—Ragi, paddy, cumbeo, tennai, cholum, maize, red-gram, Bengal-gram, horse-gram, black-gram, green-gram, ground-nut, castor-seed, gingelly, cotton, indigo, sugar-cane, tobacco, plantain.

Pasture land and its treatment. Storage of fodder.

(7) *Stock.*—Breeding, care and management of cattle and sheep. Breeds of Southern India. Dairying.

*Note.*—The whole subject shall be treated from a practical point of view, chemistry being introduced as little as possible. If chemistry is required, it should be of an elementry character.

ELEMENTS OF PHYSICS AND CHEMISTRY (IN BRIEF OUTLINE).

Three states of matter. Atoms. Properties of Solids, Liquids and Gases. The Forces of nature briefly defined and illustrated. Heat. Sources of Heat. Effects of Heat. Transmission of Heat. The Thermometer. Elements and Compounds. Chemical compounds and mechanical mixtures. Solution and suspension. How chemical combination takes place in definite proportions. The elements forming the constituents of soils and plants. Chief chemical compounds forming the constituents of soils, plants and manures. General characters of acids, alkalies and salts.

*The most important elements.*—Oxygen, hydrogen, nitrogen, carbon, chlorine, sulphur, phosphorus, silicon, iron, aluminium, calcium, magnesium, sodium, potassium.

*Water.*—Hydrogen, its preparation, properties, etc. Oxygen, its preparation, properties, etc.

*Air.*—Nitrogen, its preparation, properties, etc. Carbonic acid, its preparation, properties, etc.

ELEMENTS OF GEOLOGY.

Rock defined. Sedimentary rocks. Organic rocks. Igneous rocks. Chemical composition of Quartz, Felspar group, Mica group, Hornblende and Augite groups, Zeolites. (The above to be demonstrated with samples.)

The Geology of the Province of Mysore as given in the Gazetteer.

ELEMENTS OF BOTANY (IN BRIEF OUTLINE).

Plant life. The root. The stem. The leaves. The flowers. Fertilization. The seed. The embryo. Germination. Nutrition of plants. Composition of plants.

II. NEEDLE-WORK.

*Plain Needle-work*:—

| | | |
|---|---|---|
| Hemming. | Stitching. | Patching. |
| Felling. | Button-holing | Darning. |

To cut out from a pattern and make a cotton jacket (Jubba) 15 inches long.
Gathering and putting into band, herring-boning.
To cut out and make a boy's cotton coat 18 inches long.

*Fancy Needle-work*:—

Crochet.
Knitting.
Crewel-work.

To crochet or knit a boy's comforter.
To crochet or knit a pair of baby's socks.
To knit a pair of boy's socks.
To embroider a boy's cap in crewel.

III. PIANOFORTE.

Hamilton or Hemy's Pianoforte Instructor (complete).
Major, Minor and chromatic scales.
Ten short easy pieces from series like E. Rimbaults' "The Young Pupil," W. Small-wood's "Home Treasures," James Bellak's "Dew Drops," etc.
Ten pieces of Dance Music (Duets and Solo) and ten easy accompaniments such as those of English ballads, Irish and Scotch songs.
*Theory of Music.* Names of various terms, meanings of various signs.

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## IV. ಗಾನಕ್ಕೆ ತಿಳಿಯಬೇಕಾದ ಅಂಕಗಳು.

### (1) ಸರಳೆ.

| ರಾಗ. | ತಾಳ. | ಸರಿಗಮಪಧನಿಸ।ಸನಿಧಪಮಗರಿಸ. |
|---|---|---|
| ಮಾಯಾಮಾಳವಗೌಳ. | ಆದಿತಾಳ. | |
| | | (2) ವರಸೆಗಳು. |
| ಪಿಟೋ | ಪಿಟೋ | ಸರಿಗಮ, ಸರಿಗಮ, ಸರಿಗಮ, ಪಧನಿಸ ॥ |
| ಪಿಟೋ | ಪಿಟೋ | ಸರಿಗಮ, ಸರಿ, ಸರಿ, ಸರಿಗಮ, ಪಧನಿಸ ॥ |
| ಪಿಟೋ | ಪಿಟೋ | ಸರಿಗ, ಸರಿಗ, ಸರಿ, ಸರಿಗಮ, ಪಧನಿಸ ॥ |
| ಪಿಟೋ | ಪಿಟೋ | ಸರಿಗಮ, ಪಾ, ಸರಿ, ಸರಿಗಮ, ಪಧನಿಸ ॥ |
| ಪಿಟೋ | ಪಿಟೋ | ಸರಿಗಮ, ಪಮಗರಿ, ಸರಿಗಮ, ಪಧನಿಸ ॥ |
| ಪಿಟೋ | ಪಿಟೋ | ಸರಿಗಮ, ಪಮಧಪ, ಸರಿಗಮ, ಪಧನಿಸ ॥ |
| ಪಿಟೋ | ಪಿಟೋ | ಸರಿಗಮ, ಪಮಧಪ, ಸನಿರಿಸ, ಸನಿಧಪ ॥ |
| ಪಿಟೋ | ಪಿಟೋ | ಮಗರಿಗ, ಸರಿಗಮ, ಪಮಗಮ, ರಿಗಮಪ ॥ |
| | | (3) ಜಂಟಿ ವರಸೆಗಳು. |
| ಪಿಟೋ | ಪಿಟೋ | ಸಸ, ರಿರಿ, ಗಗ, ಮಮ, ಪಪ, ಧಧ, ನಿನಿ, ಸಸ ॥ |
| ಪಿಟೋ | ಪಿಟೋ | ಸಸ, ರಿರಿ, ಗಗ, ಮಮ, ರಿರಿ, ಗಗ, ಮಮ, ಪಪ ॥ |
| ಪಿಟೋ | ಪಿಟೋ | ಸಸ, ರಿರಿ, ಗಗ, ರಿರಿ, ಸಸ, ರಿರಿ, ಗಗ, ಮಮ ॥ |
| ಪಿಟೋ | ಪಿಟೋ | ಸಾಸಸ, ರೀರಿರಿ, ಗಾಗಗ, ಮಾಮಮ, ಪಾಪಪ, ಧಾಧಧ, ನೀನಿನಿ ಸಾಸಸ ॥ |
| ಪಿಟೋ | ಪಿಟೋ | ಸಾಸಸ, ರೀರಿರಿ, ಗಾಗಗ, ಮಾಮಮ, ರೀರಿರಿ, ಗಾಗಗ, ಮಾಮಮ, ಪಾಪಪ॥ |
| ಪಿಟೋ | ಪಿಟೋ | ಸಾಸಸ, ರೀರಿರಿ, ಗಾಗಗ, ರೀರಿರಿ, ಸಾಸಸ, ರೀರಿರಿ, ಗಾಗಗ, ಮಾಮಮ ॥ |
| ಪಿಟೋ | ಪಿಟೋ | ಸನಿರಿ, ಸನಿರಿ, ಸರಿ, ಸನ, ರಿರಿ, ಗಗ, ಮಮ ॥ |
| ಪಿಟೋ | ಪಿಟೋ | ಸನಿರಿ, ಸನಿರಿ, ಸರಿ, ಸರಿ, ಸಾಸಸ, ರೀರಿರಿ, ಗಾಗಗ, ಮಾಮಮ ॥ |
| | | (4) ಅಲಂಕಾರಗಳು. |
| ಪಿಟೋ | ಧೃವತಾಳ | ಸರಿಗಮ, ಗರಿ, ಸರಿಗರಿ, ಸರಿಗಮ, |
| ಪಿಟೋ | ಮಠ್ಯತಾಳ | ಸರಿಗರಿ, ಸರಿ, ಸರಿಗಮ ॥ |
| ಪಿಟೋ | ರೂಪಕತಾಳ | ಸರಿ, ಸರಿಗಮ ॥ |
| ಪಿಟೋ | ಝಂಪತಾಳ | ಸರಿಗ, ಸರಿ, ಸರಿಗಮಾ ॥ |
| ಪಿಟೋ | ತ್ರಿಪುಟತಾಳ | ಸರಿಗ, ಸರಿಗಮ, |
| ಪಿಟೋ | ಅಟತಾಳ | ಸರೀಗಾ, ಸಾರಿಗಾ, ಮಾ, ಮಾ ॥ |
| ಪಿಟೋ | ಏಕತಾಳ | ಸರಿಗಮ, ರಿಗಮಪ ॥ |
| | | (5) ಗೀತಗಳು. |
| ಮುಖಾರಿ ರಾಗ | ರೂಪಕತಾಳ | ಸರಿಮಾಗರಿ, ಸರಿಗರಿಸಾ |
| ನಾಟ | ಏಕತಾಳ | ಸನಸನಿ, ಪನಸನಿ |
| ಮೋಹನ | ಪಿಟೋ | ಗಪಧಸ, ಧಧಧನ |
| ಕಾಂಭೋಜಿ | ಪಿಟೋ | ಸಾನಿಪ, ಧಧಸಾನಿ |
| ಸುರಟಿ | ತ್ರಿಪುಟತಾಳ | ನಿಸರಿ, ಮಗರೀ, ರೀರಿಸ, ನಿಸಾ |
| ಕಲ್ಯಾಣಿ | ಪಿಟೋ | ಸಸ, ಸನಿ, ಧನಿಸನಿ, ಧಪ, ಧಪಮಪ |
| ಬೇಗಡೆ | ಪಿಟೋ | ಮಗಮ, ಪಾಧಪ, ನಿಧಪ, ಮಗಮಪ |
| ಆನಂದಭೈರವಿ | ಏಕತಾಳ | ನಿಧನಿಸ, ಸಾಸಸ, ಗರಿಸನಿ, ನಿಧಪಮ |
| ಶ್ರೀರಾಗ | ತ್ರಿಪುಟ | ಸನಿಸ, ರಿಮಪಪ, ಪಮರಿ, ರಿಗರಿಸ |
| ಮಧ್ಯಮಾವತಿ | ಏಕತಾಳ | ಸಾನಿನಿ, ಪಾಮರಿ, ಪಪಮಾ, ರಿರಿಸಾ |
| | | (6) ಸ್ವರಜತಿಗಳು. |
| ಕನ್ನಡ | ಆದಿತಾಳ | ಸಾ, ನೀಸಧಾಪಮ, ಗಾಮಧಾ |
| ಹಂಸಧ್ವನಿ | ರೂಪಕ | ಸಾ, ಸನಿಪ, ಗರಿಸಾ, ನಿಪನಿಸಾ |
| ಆರಭಿ | ಆದಿತಾಳ | ಸಾ, ಸನಿಧಧ, ಪಪಮಗ, ರಿರಿಸಾ |
| ಕಾಮ | ರೂಪಕ | ಪಾ, ಧನಿಪಮಾ, ಧಪಮರೀ, ಗಮರಿಸಾ |
| ಸಾರಂಗ | ಪಿಟೋ | ಸಾ, ಸನಿಧಪ, ಮರೀ, ಗಮರಿಸಾ |

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| ರಾಗ. | ತಾಳ. | |
|---|---|---|
| | | (7) ವರ್ಣಗಳು. |
| ಕಲ್ಯಾಣಿ | ಆದಿತಾಳ | ವನಜಾಕ್ಷಿರೂ |
| ನಾರಂಗ | ಮಿಟೋ | ಇಂತ ಮೋಡಿಕಾಯ |
| ಶ್ರೀರಾಗ | ಮಿಟೋ | ಸಾಮಿನಿನ್ನೆಕೋರಿ |
| ಕಂಕರಾಭರಣ | ಮಿಟೋ | ಸಾಮಿನಿನ್ನೆಕೋರಿ |
| ಕಮಾಜು | ಮಿಟೋ | ನರನಮು ದೆಲುಪುರ |
| | | (8)-ಕೀರ್ತನೆಗಳು. |
| ಕಮಾಜು | ಆದಿತಾಳ | ನಾರನನವ:ಮುಖ |
| ಜನರಂಜನಿ | ಮಿಟೋ | ಸ್ಮರಣೇಸುಖಂ |
| ಆನಂದಭೈರವಿ | ಜಾಪು | ಹಿಮಾಚಲತನಯ ಬ್ರೋ |
| ನಾರಾಯಣಿ | ಮಿಟೋ | ಮಹಿಷಾಸುರಮರ್ದಿನಿ ನಮೋಮಿ |
| ಖರಹರಪ್ರಿಯ | ರೂಪಕ | ರಘುವೀರ ರಣಧೀರ |
| ಮಿಟೋ | ಮಿಟೋ | ಬಕಮೂಪ ಬಕಬಾಣಮು |
| ಭಜ್ | ಜಾಪು | ತ್ರಿಲೋಕಮೋಹ ನನುಬ್ರೋವೆ |
| ಪೂರ್ಣಷಡ್ಜ | ರೂಪಕ | ಲಾವಣ್ಯರಾಮ ಕನುಲಾರಜೂಡರೆ |
| ಗರುಡಧ್ವನಿ | ಆದಿತಾಳ | ಆನಂದನಾಗರ ಮಾಮನಿ |
| ಮಾಂಜಿ | ರೂಪಕ | ರಾಮಚಂದ್ರೇಣ ಸಂರಕ್ಷಿತೋಹಂ |
| | | ಕಾಯ್ವ ಶ್ರೀಗಾರಿ (ಇಂಗ್ಲೀಷ್ ಮಟ್ಟು) |
| | | (9) ಮಟ್ಟುಗಳು. |
| ಬೇಗಾಗು | ರೂಪಕ | ತ್ರಿಪುರ ಸುಂದರೀ, ತಾರಾಧೀಶನಿಭಾನನೆ |
| ಭಜ್ | ಆದಿತಾಳ | ಮಂಗಳಂ ಶಂಕರಿ ದೇಹಿಮೇ |
| ಕಮಾಜು | ರೂಪಕ | ಪಾಲಿಸು ಶ್ರೀಪಾಲೇಯಸರ್ವತಬಾಲೆ |
| ಕಾಮ | ಆದಿತಾಳ | ಪರಿಪಾಹಿ ನಂಬಗೋಪಬಾಲ |
| ಸುರಟಿ | ಮಿಟೋ | ಶ್ರೀಶಂಭೋ ಕಲ್ಯಾಣಮೂರ್ತೇ |
| ಭೈರವ | ರೂಪಕ | ಶಂಕರಿ ಮಾಂ ಪಾಲಯಾಕು |
| ಬೇಹಾಗು | ಮಿಟೋ | ಸುವ್ವಿಸುವ್ವಿಯನುಜೋಬಾಡರೆ |
| ಖರಹರಪ್ರಿಯ | ಮಿಟೋ | ರಘುಕುಲನಾಯಕಾ ನತೋಪ್ಸಿತಾರ್ಥದಾಯಕ |
| ಜುಂಜೂಟಿ | ಮಿಟೋ | ಇಂದಿರೇ ಮಾಮಕೀನ, ಮಂದಿನಿವನಸದಾ |
| ಖರಹರಪ್ರಿಯ | ಮಿಟೋ | ಕಂತುಕ ಜೇಲನಂ ಕಲಯ ಕಮಲ ಲೋಚನ |

## V. ವೀಣೆ, ಪಿಟೀಲು ಇವುಗಳ ವಾದನಕ್ಕೆ ತಿಳಿಯಬೇಕಾದ ಅಂಕಗಳು.

ಗಾನಕ್ಕೆ ಕೊಟ್ಟಿರುವ ಪಟ್ಟಿಯಂತೆಯೇ; ಆದರೆ (9) ನೇ ಪ್ರಕರಣದ ಕೆಳಗೆ ಕೊಟ್ಟಿರುವ ಮಟ್ಟುಗಳಿಗೆ ಬದಲಾಗಿ ಕೆಳಗೆ ತಿಳಿಸಿರುವ 45 ತಾನಗಳನ್ನು ಬಾಜಿಸಬೇಕು.

ತಾನಗಳು. (ಕೆಳಗೆ)

| | ಸಂಖ್ಯೆ. | |
|---|---|---|
| ನಾಟ | 10 | |
| ಗೌಳ | 5 | |
| ವರಾಳಿ | 5 | |
| ಆರಭಿ | 5 | |
| ಶ್ರೀರಾಗ | 5 | |
| ನಾರಾಯಣಗೌಳ | 5 | |
| ರೀತಿಗೌಳ | 5 | |
| ಕೇದಾರ | 5 | |

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